

No 5

# Jack O' Lantern Joe.

Joe and Chorus.

Lyric by  
PAUL WEST.

Music by  
JOHN W. BRATTON.

*Allegro non troppo.*

Piano.

The musical score is written for piano and consists of five systems of music. The first system begins with the tempo marking 'Allegro non troppo.' and the dynamic marking 'Piano.' (p). The score is in 2/4 time and features a key signature of one sharp (F#). The first system includes a 'cresc.' (crescendo) marking. The second system continues the piece. The third system features a 'sfz' (sforzando) marking. The fourth system includes a 'ff' (fortissimo) marking. The fifth system concludes the piece with a 'p' (piano) marking. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings.

SOP. and ALTO.

*pp* *unis. molto meno mosso.*

CHORUS

Jack O' Lan - tern Joe. Jack O' Lan - tern Joe.

*pp* TENOR.

Jack O' Lan - tern Joe. Jack O' Lan - tern Joe.

*pp* BASS.

*molto meno mosso.*

Is - n't he a naught - y boy to scare us so.

Is - n't he a naught - y boy to scare us so.

Jack O' Lan - tern Joe      Won - der where he'll go?

Jack O' Lan - tern Joe      Won - der where he'll go?

Old Nick fetch him, Sure to catch him, Jack O' Lan - tern Joe.

Old Nick fetch him, Sure to catch him, Jack O' Lan - tern Joe.

Moderato.

JOE.  
When its  
Jan - nie

get - ting close to win - ter and Jack Frost he snoops a - bout Then its  
 Jones and O - bed John - son they were court - in; yes sir - ee! So I

fun to take a pump - kin and to scoop its in - sides out. Then you  
 lit my Jack O' Lan - tern and I hid be - hind a tree. Then I

out a face up - on it with a grin that makes you shout, And you  
 wait - ed for their com - ing for I knew they could - n't see, And I

stick it on a pole to have some fun. Now when ev - 'ry thing is still in the  
 heard him call her Hoo - chey - ooo - chey - ooo. O, said he, my dar - ling Jane, to con -

shell you put a light, And you hear some-bo - dy com-in' then you  
vince you of my love I would fight a bear or a - ny-thing on

hide right out - er sight. And you shove the Jack O' Lan - tern in their  
earth or up a - bove. Then I poked my Jack O' Lan - tern in their

*rall.*  
fac - es and in fright They hol - ler as they turn a - round and  
fac - es with a shove, And O - bed John - son hol - lered as he

*rall.*

CHILDREN. *Little faster.* *rit.*  
run. flew. Oh my! Oh dear! What is that light so clear?

*rit.*

Allegretto moderato.

JOE.

Jack O' Lan - tern Joe, Jack O' Lan - tern Joe,

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with the lyrics "Jack O' Lan - tern Joe, Jack O' Lan - tern Joe,". The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand, with a piano dynamic marking (*p*) at the start.

Is - n't he a naught - y boy to scare us so?

The second system continues the vocal line with the lyrics "Is - n't he a naught - y boy to scare us so?". The piano accompaniment continues with similar rhythmic patterns, including some chords with a flat sign in the bass line.

Jack O' Lan - tern Joe, Won - der where he'll go!

The third system features the vocal line with lyrics "Jack O' Lan - tern Joe, Won - der where he'll go!". The piano accompaniment continues, with some chords in the right hand and a bass line that includes a flat sign.

Old Nick fetch him, Sure to catch him, Jack O' Lan - tern Joe.

The fourth system concludes the piece with the vocal line lyrics "Old Nick fetch him, Sure to catch him, Jack O' Lan - tern Joe." The piano accompaniment features a final flourish in the right hand, marked with a forte dynamic (*ff*) and three accents (*^*).

*ff unis.*

CHORUS

Jack O' Lan - tern Joe Jack O' Lan - tern Joe

Jack O' Lan - tern Joe Jack O' Lan - tern Joe

Is - n't he a naught - y boy to scare us so?

Is - n't he a naught - y boy to scare us so?

Jack O' Lan - tern Joe Won - der where he'll go!

Jack O' Lan - tern Joe Won - der where he'll go!

Old Nick fetch him, Sure to catch him, Jack O' Lan-tern Joe. Joe.  
 Old Nick fetch him, Sure to catch him, Jack O' Lan-tern Joe. Joe.

The vocal score consists of two staves. The top staff has lyrics: "Old Nick fetch him, Sure to catch him, Jack O' Lan-tern Joe. Joe." The bottom staff has lyrics: "Old Nick fetch him, Sure to catch him, Jack O' Lan-tern Joe. Joe." The music is in 2/4 time and includes dynamic markings like *mf* and *fzds*.

The piano accompaniment for the first system is written for a grand piano. It features a rhythmic melody in the right hand and a supporting bass line in the left hand. The music is in 2/4 time and includes dynamic markings like *fzds* and *mf*.

DANCE.  
 Allegro moderato.

The piano accompaniment for the second system continues the dance piece. It features a rhythmic melody in the right hand and a supporting bass line in the left hand. The music is in 2/4 time and includes dynamic markings like *mf*.

The piano accompaniment for the third system continues the dance piece. It features a rhythmic melody in the right hand and a supporting bass line in the left hand. The music is in 2/4 time and includes dynamic markings like *mf*.

The piano accompaniment for the fourth system continues the dance piece. It features a rhythmic melody in the right hand and a supporting bass line in the left hand. The music is in 2/4 time and includes dynamic markings like *mf*.

The piano accompaniment for the fifth system concludes the dance piece. It features a rhythmic melody in the right hand and a supporting bass line in the left hand. The music is in 2/4 time and includes dynamic markings like *mf* and a final cadence.