

Introduced and Featured in
"THE WIZARD OF OZ"

CAN'T YOU SEE I'M LONELY

SUNG WITH GREAT SUCCESS BY



BABY FLOSS

WORDS BY



FELIX FEIST

Author of
"If Time Was Money"
Etc.

MUSIC BY



HARRY ARMSTRONG

Composer of
"Sweet Adeline"
Etc.

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CHICAGO, 509 DEARBORN ST.
LEO FEIST PUBLISHER
134 WEST 37th ST.
NEW YORK
D. FELMAN - 30 BERNERS ST. N.
WHOLEY, MOYCE & CO. INC.

To *Currie B. Lane.*
Can't You See I'm Lonely

Words by
FELIX F. FEIST.
Author of
 "IF TIME WAS MONEY."

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 "SWEET ADELINE."

Moderato.

Piano introduction in G major, 2/4 time, marked Moderato. The piece begins with a series of chords in the right hand and a simple bass line in the left hand, leading to a melodic phrase in the right hand.

VOICE.

To - day, _____ has been a sad one,
 You see, _____ I don't mind tell - ing,

PIANO.

Piano accompaniment for the first vocal line, featuring chords in the right hand and a bass line in the left hand.

I've _____ been all a - lone, It might _____ have been a
 What _____ has made me blue, My soul _____ with love is

Piano accompaniment for the second vocal line, continuing the harmonic support with chords and bass.

glad one, noth - - - ing to a - tone. _____
 swell - ing, love _____ that's all for you. _____

Piano accompaniment for the third vocal line, concluding the piece with sustained chords.

One thing did grieve me hon - est be lieve, me, I've _____ been sad at
 Cu-pid has found it, you're all a-round it, Say _____ that you'll be

heart; _____ It's just a year I had a dear, but
 mine; _____ And if you do, I pro - mise you, I

now we're far a - part. _____ So list - en while I
 nev - er more will pine. _____ So please don't go a -

plead, _____ it's com - pa - ny I need. _____
 way, _____ I'm 'sad, that's why. I say _____

CHORUS.

Can't you see I'm lone - ly, lone - ly as can be, —

For I want you on - ly, there's no one else for me, And you know it.

Some-times dear, I won - der, why you keep a - way, —

Leav - ing me so lone - ly, lone - ly night and day. — day. —

Can't you see I'm lonely.