

AN APPLE'S THE CAUSE OF IT ALL

OLIVER MOROSCO'S EXTRAORDINARY PRODUCTION

# THE **TIK-TOK** MAN

— OF OZ —



BOOK & LYRICS BY  
**L. FRANK BAUM**  
*- AUTHOR OF THE WIZARD OF OZ -*  
MUSIC BY  
**LOUIS F. GOTTSCHALK**

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# An Apple's the Cause Of It All

Lyric:L. FRANK BAUM Music: Louis F. Gottschalk

*Allegretto con moto*

In  
An

*sfz* *p*

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The vocal line begins with a rest, followed by the lyrics 'In An'. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a similar pattern in the left hand. Dynamic markings include *sfz* (sforzando) and *p* (piano).

6

his-to - ree An ap - ple tree In the Gar - den of E - den stood, And Ad - am and Eve Did  
Ap - ple makes More tum - my aches Than rare - bits, lob - sters, cheese: The doc - tor - comes, Looks

The second system of music continues the vocal line and piano accompaniment. The vocal line starts at measure 6 with the lyrics 'his-to - ree An ap - ple tree In the Gar - den of E - den stood, And Ad - am and Eve Did'. The piano accompaniment continues with the same rhythmic pattern. The lyrics continue on the next line: 'Ap - ple makes More tum - my aches Than rare - bits, lob - sters, cheese: The doc - tor - comes, Looks'.

11

both be - lieve It's - fruit was not much good. Then - . 'long came a ser - pent -  
wise, haw - hums. And - - tries your pain to ease. But the ap - ple laughs at the

The third system of music continues the vocal line and piano accompaniment. The vocal line starts at measure 11 with the lyrics 'both be - lieve It's - fruit was not much good. Then - . 'long came a ser - pent -'. The piano accompaniment continues with the same rhythmic pattern. The lyrics continue on the next line: 'wise, haw - hums. And - - tries your pain to ease. But the ap - ple laughs at the'.

15

migh-ty slick, A - nd told 'em an ap-ple they should pick A-nd eat it quick, and they  
 doc - tors pill And the sex - ton digs in the grave - yard still, if the wick - ed ap - p - le

19

did the trick, And the ap-ple made 'em sick! And so you see--  
 has its will, It .. al - ways fights to kill. And so I eat--

*a tempo*  
*p*  
*ritard.*  
*p*

23

- in his - to-ree An ap-ple's the cause of the fall; To-- eat it was sure - ly con-  
 - 'em sour or sweet And . wish I could eat--'em--all. It's a mat-ter of tatses. and the

27

(Business)

sid - ered un-law-ful, But Eve took a bite and-- Ad - am a jaw-ful;  
more di - a - bol-ic your ag - o - ny is why the more it will frolic.

31

The pain that it gave 'em was  
And if you ex-pire in a

35

*D.C.*

just some-thing aw-ful! An ap-ple's the cause of it all!--  
fit of the col-ic An ap-ple's the cause of it all!--