Even Rain
Is Nice
In Ozma's
Kingdom

The Ozmapolitan

Emerald City

Land of Oz

Published For Oz Fans Wherever They Be

Volume OZ

Glorious Reign of Ozma—1st Period

No. C

STONE STATUE COMES TO LIFE

OZMA DECIDES TO STAY QUEEN OF OZ KINGDOM

Glad Mombi's Enchantment Has Been Broken, She Says

LIKES BEING GIRL

Queen of Oz Does Not Desire to Be Boy Again

"It is fun to be a boy and it is fun to be a girl. I have been both, but barring unforeseen enchantments, I believe I will remain a girl for the remainder of my life—which is forever."

This royal communication was issued by Queen Ozma of Oz yesterday, in response to many queries as to whether she prefers being a boy or a girl.

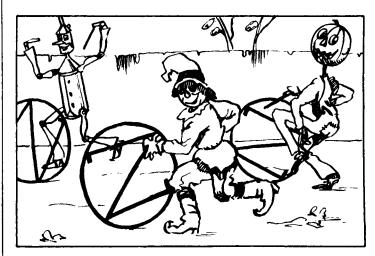
Those who have read The Land of Oz remember that Queen Ozma, through an enchantment of the old witch, Mombi, was transformed into a boy known as Tip, who did chores for old Mombi. It was while under this enchantment that she (or he, as she was at that time) constructed the famous Jack Pumpkinhead and brought him to life.

"If I had been born a boy," Queen Ozma went on to say, "perhaps I would again want to be one. I had many rare good times as a boy, and I made some very fine friends. But now that I have resumed my proper form, I am glad I am a girl, and I would not change if I could.

"There are times," she said, "when I would like to travel out over the Land of Oz and forget the cares of ruling my kingdom. But a queen may not always do the things she would like. She must never forget that she is the servant of her people, and that she must always be ready to serve them as best she can."

Queen Ozma closed her communication with the statement that there is now peace and harmony all over Oz, and that the people are enjoying the greatest prosperity and happiness.

Hoop-Rolling a Popular Sport



Led by Queen Ozma, the folks of Oz have taken up hoop-rolling and report they are having a lot of fun these brisk fall days. The hoops they use are cleverly contrived so that they spell "OZ," as is shown in the picture above.

News From the Royal Historian

Dear Boys and Girls: *News!* News of the most disturbing sort! The Emerald City in the hands of a rebel baron; the capital overrun with enemy forces and all the celebrities made prisoner and threatened with destruction!!

As Royal Historian of Oz, you can imagine my consternation at this dreadful news. I was about to radio my resignation, for certainly I would not serve under the Baron of Baffleburg, when a second message flashed through the air. The second message was even more exciting! Monsters! Magic! Mysteries—what not? To set down the whole story took me three months and three minutes and you will be as astonished as I, myself, was at this latest development in the history of OZ.

Jack Pumpkinhead has a dangerous and important part in the mix-up, so important that the new book takes its name from him.

But I will say no more: in **Jack Pumpkinhead of Oz** (which will be published in May, 1929) you may read of this amazing invasion of the Royal City and the surprising outcome.

At present, everything is fairly calm in the capital. Sir Hokus has gone on a quest. Scraps and the Scarecrow are planning a costume ball in honor of the Prince and Princess of Pumperdink who are visiting the capital, having ridden down on Kabumpo.

The Wizard of Oz has a new green blazer and the Cowardly Lion has taken to smoking. He says a pipe between the teeth keeps them from chattering. Grampa has sent him some rare tobacco and if it cures the old lion's nervousness we'll all be very thankful. Everyone sends best wishes with mine and we all hope you will keep on writing letters about OZ.

Cheerily,

RUTH PLUMLY THOMPSON.

BOSTON IN PANIC AS STATUE STEPS FROM PEDESTAL

Truck Is Wrecked; Firemen Fail to Halt Stone Man

ESCAPES TO OZ

Goes Adventuring There
In Company with
Scarecrow

BOSTON.—The stone statue of a Public Benefactor, which for many years has graced a small park here, suddenly came to life last night, stepped down from its pedestal, and strolled through the city's principal streets.

In its brief promenade, the statue managed to throw the city into a panic, wrecked a speeding motor truck, frightened scores of persons nearly out of their wits, and was put to rout only when the fire department directed streams of water against the figure. The statue disappeared when it tumbled into a hole being dug in the course of some construction work.

It is said that this hole led directly to the Wonderful Land of Oz, and that the statue is now there, adventuring with Oz's former ruler, the Scarecrow.

NOTE

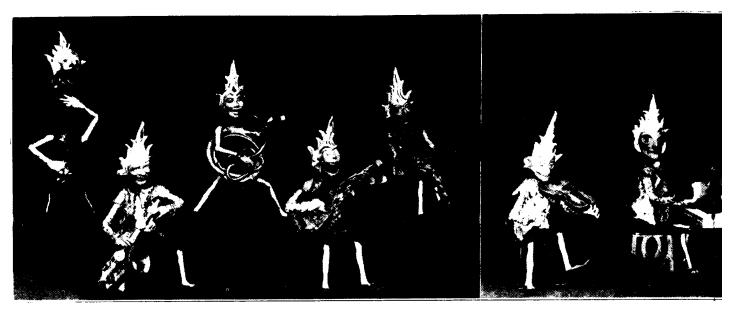
This report has been confirmed by the Royal Historian of Oz, who tells the full story of the statue's strange actions in the new book, The Giant Horse of Oz.

Due to the confusion surrounding the statue's appearance on Boston streets, it is difficult to secure full details of the phenomenon. It is understood, however, that the statue was brought to life by some strange magical words found in the pocket of a second-hand dress suit.

The buyer of the dress suit, who repeated the words that gave life to the statue, was unable to

(Continued on page 2)

They Will Bring the Favorite Melodies



Above is a photograph of the fourteen-piece orchestra which is a feature of "The Land of Oz," the new play being presented throughout the United States by the Jean Gros French Marionettes. The Marionettes in this performance are

PATCHWORK GIRL IS AFTER SIX-DAY BICYCLE RECORD



Talk of a six-day bicycle race, open to all comers, has been heard in Oz sports circles lately. Just where the race will be held has not yet been decided, but various bike riders throughout Oz are already getting in training for the event.

One of the leading entries, it is said, is Scraps, the patchwork girl who was formerly Queen of the Quilties. Scraps is thus far the only girl entered in the race, and with the aid of several friends, she has constructed a special bicycle for the race.

Instead of having the usual rubber-tired wheels, Scraps' bike has two great spools for wheels. Some claim that Scraps should not be allowed to enter the race with a bicycle of this kind, but the Patchwork Girl insists that there is nothing in the rules of bicycle racing to prevent it.

The Ballad of Good Sir Hokus

Sir Hokus Pokes, the goodly knight of Oz, With cheers from the multitudes, and quite a few hurrahs, Donned him his armour and grasped his sword of steel, And fared into the wilderness, his squire at his heel.

He sought to the left and he sought to the right, (All Hokus wanted was a dragon to fight), He looked up the mountain, he looked down the plain, He hunted on the highway and winding country lane.

"Dragons," snorted Hokus, a-brandishing his sword,
"Dragons, show me dragons," the doughty warrior roared;
But his voice was so loud and his sword was so bright,
The dragons (if there were any) all took flight.

Sir Hokus turned around and journeyed back to Oz, And there were cheers to greet him, and many loud hurrahs; "I've done my duty, Queen," said he, "the dragons all have fled."

So Hokus took his armour off, and supped, and went to bed.

Band Concert

A band concert will be given by the Emperor's Tin Cornet Band in the public square of the Emerald City next week. The Tin Woodman himself will journey from his kingdom to lead the band, which is said to be one of the best in all Oz.

SPECIAL NOTICE TO OZZITES

The Ozmapolitan is issued every once in a while without charge. Copies will be sent on request if name and address, and necessary postage is sent to

Reilly & Lee Co., Royal Publishers of Oz, 536 Lake Shore Drive, Chicago

GLINDA IS MAKING SOME NEW MAGIC

Reports from the South Country of Oz state that Glinda the Good, the beautiful ruler of that domain, is busy making experiments in new magic.

Glinda has been working a long time on a Formula for transporting all the Oz folks once a year to the United States, where they will meet in person the countless boys and girls who love the books about Oz. It is said that she has almost completed her work and that she will soon make a test of the magic.

Glinda is one of the best loved persons in all Oz. The Royal Historian wrote a book about (Continued from first page)

Boston in Panic

make a statement, because of fright occasioned when the great stone man stepped down from his pedestal. Making off with the man's silk hat, the statue next took an umbrella from an old lady, and then proceeded to stroll in leisurely fashion down the street.

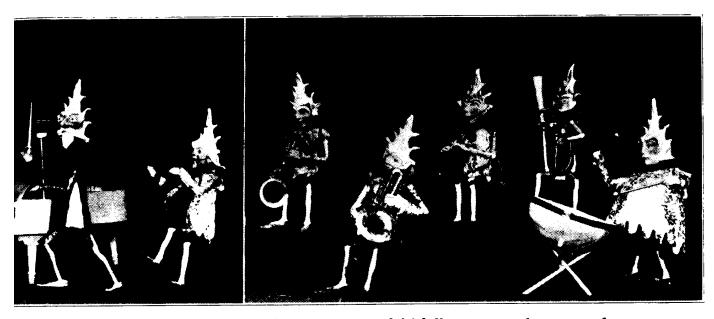
Modern traffic conditions were apparently unknown to the statue. Coming to a busy intersection, the statue gave no heed to automobiles dashing to and fro, and stepped directly into the path of a speeding motor truck. There was a scream, and women covered their eyes as the truck bore down on the stone man.

To the astonishment of all, however, the frightful impact with the stone man caused the truck to shatter into a thousand pieces, while the stone man escaped undamaged.

The fire department was called out, and powerful streams of water were turned on the statue. This seemed to annoy the fellow, and it was then that he turned, and clearing a path through the dense throngs of curious spectators who had assembled, made off down the street toward the excavation through which he finally disappeared.

Details as to the statue's adventures after he passed through the hole, and found himself in Oz, are eagerly awaited here.

of Oz to the United States



the largest ever seen on an American stage, and faithfully portray the gay and interesting characters of Oz in a most realistic manner. The orchestra shown here is composed of Gnomes from Oz.

ROUND-ABOUTIES TO STAGE MERRY STREET CARNIVAL



A street carnival, when the entire Emerald City will be turned over to fun, will be held shortly under the direction of the Round-Abouties, according to an announcement just issued.

The Round-Abouties were recently discovered by Trot, the Scarecrow and the Public Benefactor, in the book, The Giant Horse of Oz. Their principal pleasure and occupation is whirling around in circles, which would not be very much fun for other people, but since the Round-Abouties possess many fine merry-go-rounds and other equip-ment for play, they have been invited to take charge of the street carnival.

Everybody will be welcome at the carnival. The admission to the merry-go-round and other

THE COWARDLY LION!

The Cowardly Lion's an amiable beast

And a charming companion, we think so, at least.

He can talk like a man without even half tryin'-

And then, what is more, he can roar like a LION!

He is scared all the time, but I think you will find

He is scared 'cause his heart is so terribly kind.

rides will be one smile, so it is certain that all will have a good time.

A special feature, it is said, will be tricks by the Sawhorse of Oz, and the Tin Woodman is even now scouring the forests for some fine new wood to make legs for the Sawhorse, so that he will be sure to have legs that will not break.

SPECIAL



THE LAND OF OZ

First Book of the Famous Series

Now Published In Popular Edition

> \$1.00 Per Copy

He helps Princess Ozma of Oz when there's wars

He takes her for rides and assists with the chores.

He's the handiest lion I ever have met

And I wish you could have him yourself, for a pet!

*Read The Cowardly Lion of Oz.

(The Cowardly Lion has a whole book of history written about him.)

Prof. Woggle-Bug Gives a Lecture

Professor Woggle-Bug, the only Highly Magnified and Thoroughly Educated Woggle-Bug in the world, gave a lecture in the great audience chamber of the Emerald Palace last night. The title of the lecture was "How It Feels to be Educated," but the Professor did not get a chance to finish his speech.

The Hungry Tiger, who was in the audience, broke up the meeting when he proposed that he too give a lecture entitled "How It Feels to be Hungry Enough to Eat a Woggle-Bug." This so perturbed the professor that he sneaked out the back door and ran home to hide. Professor Woggle-Bug is well known to all who have read the book, The Land of Oz.

New Frowning Room Is Being Built in Oz

"When In Oz, Smile." Queen Ozma, during a recent meeting with her chancellors, declared this to be the new slogan of Oz.

"Frowning will no longer be tolerated in our kingdom,' told her ministers. Hereafter, all those who appear in Oz with an unpleasant expression on their faces will be severely punished."

In line with this edict, one of the towers of the Emerald Palace has been set aside and is now being remodelled into a "Frowning Room," where violators of the order will be imprisoned.

The room is a large, bare chamber fitted with mirrors on walls, ceiling and floor, so that frowners will be forced to look at themselves, no matter which way they turn.

"I believe this is the worst punishment we can inflict," said Queen Ozma. "Nobody likes to look at a frowner—frowners don't even like to look at themselves. So when they are forced to see how ugly they look, I'm sure they will soon stop frowning. It is a royal order that everyone in Oz shall smile."

JOIN THE OZMITE CLUB AT YOUR BOOK STORE If there are no Ozmite Club Headquarters in your city, go to your bookdealer and ask him to write to Reilly & Lee Co., Reyal Publishers of Oz, 538 Lake Shore Drive, Chicago, Illinois, who will supply him with full particulars and material for organizing your Ozmite Club—FREE OF CHARGE.

HUGE ELEPHANT CHARMS COURT WITH ELEGANCE

Kabumpo, the elegant elephant who is one of the most important persons in the kingdom of Pumperdink, was a recent visitor in the Emerald City, where he charmed Queen Ozma and the whole court with his elegance.

The main reason for Kabumpo's visit, he explained, was to see what the Emerald City shops had to offer in the way of new elegance. He made a number of purchases, but he was put out, when going to an advertised sale of robes of state, that none of the robes would fit him. He was soon put into a good humor, however, when Queen Ozma, as a mark of respect to the noted visitor, ordered sixteen robe makers to drop everything else and make a handsome robe for Kabumpo.

An unfortunate incident oc-curred during a banquet in Kabumpo's honor, given at the Emerald Palace. A wisp of hay from the Scarecrow's stuffing tickled Kabumpo's trunk to such an extent that he had to sneeze. The sneeze was such a big one that all the food was blown from the table. One big roast was blown so far that it was later found in the country of the Gillikins.

Kabumpo pleased the residents of the Emerald City very much, however, and everyone thought he was simply great. He was, too!

The elegant elephant, it will be remembered, is the hero of the famous book, Kabumpo in Oz.

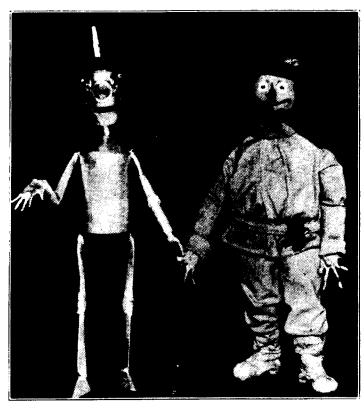
SHORTAGE OF HAY **ALARMS OZZITES**

Serious concern is felt in the Emerald City of Oz over an unprecedented shortage of the hay

The shortage was discovered only a few days ago, when the beloved Scarecrow of Oz, after gallantly giving his hay insides to a hungry horse that had strayed into the Emerald City, sent one of the palace attendants for a bale of fresh hay. It was then learned that not a single bale could be found in all the Emerald City.

Queen Ozma immediately ripped open a number of fine eiderdown pillows, and stuffed the Scarecrow with that, but he declared he did not like it nearly so well as hay. Couriers were then sent all over Oz, and finally a bale was found in the Munchkin country and sent post-haste to the Scarecrow. He was then stuffed to his liking, and Queen Ozma is considering planting a meadow in hay, just outside the gates of the city

Two Old Favorites



Above are Nick Chopper, the well-known Tin Woodman of Oz, and his boon companion, the Scarecrow, as Jean Gros has fashioned them for his Marionette performance of "The Land of Oz," now touring the United States. An idea of the size of Oz Marionette play is given by the cast of characters and interesting program printed below.

Jean Gros' Marionettes, present

"THE MAGICAL LAND OF OZ"

A Puppet Play by Ruth Plumly Thompson Music composed and arranged by Irene Griffin Gros. Additional numbers by Norman Sherrerd. Lyrics by Ruth Plumly Thompson.

Characters:

Dorothy, who lives in Kansas Aunt Em Tik-Tok of Oz. Uncle Henry Toto, the pup The Scarecrow
The Tin Woodman The Cowardly Lion The Patchwork Girl

Oueen Ozma of OZ Ruggedo, the Gnome King Kaliko, his chief Steward Tik-Tok Machine Man Soldier with the Green Whiskers

Giant Horse of OZ Leader of the Orchestra

Also Gnomes, birds, snakes, rabbits, etc. Feature characters appearing in the Emerald City:

The Juggler Clown and Donkey and Balloon Trapeze Man Ball Walker

The Magician The Tenny Wenny Dancers Showman, Director of the **Emerald City Puppets**

and THE FIFTEEN-PIECE OZ ORCHESTRA * * * * *

Scenes of the Play

Prologue. Scene 1. Woodland Glade in Oz.

Scene 2. The Magic Ship.

Scene 3. Princess Languidere's throne room.

Scene 4. The Gnome King's Cavern.
Scene 5. The Carnival in the Emerald City.

MAGIC WATER HELPS RUGGEDO FORGET PAST

Ruggedo, the one-time wicked ruler of the Gnomes, is now leading a much better life, reports from Oz state.

After many plots which brought danger to the entire Land of Oz, Ruggedo finally was conquered by Queen Ozma, as has been told in the book, The Gnome King of Oz. It will be remembered that Ruggedo was struck dumb for seven years by the famous Silence Stone, at which time Queen Ozma had him dipped in the fountain of Oblivion to make him forget all his past wickedness.

Queen Ozma yesterday granted an audience to the Royal Historian, when she commented on Ruggedo's changed life. gedo is now behaving beautifully," said Her Highness, "and you would never recognize him as the former naughty ruler of the Gnomes. In fact, his conduct has been so good lately that we are considering appointing him to a high office in the Emerald City.'

Ruggedo was interviewed near the Emerald Palace, where he was found playing with some of the children of Oz. "I never felt better in my life," he said, and his eyes twinkled. Then he left his interviewer, because the children were shouting for him to come and join them in a game of hop-scotch. It was noticed that Ruggedo had recently had his long beard neatly clipped. H presented a dapper appearance.



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