

The Ozmapolitan

EMERALD CITY—LAND OF OZ

No. Z44Y

9TH DAY—4TH PERIOD—REIGN OF OZMA

Vol. Q

IN GREAT DANGER

THE WOGGLE-BUG WOOS TOO MANY

Gets Tangled in His Love Affairs But All Ends Well. Story in Detail Published in Book Form Under the Title:—"The Woggle-Bug Book."

Our distinguished fellow citizen, Mr. H. M. Woggle-Bug, T. E., has just passed through a series of strenuous adventures that came close to ending his career. His curiosity aroused by reading of the exploits of Johann Hoch, Mr. Woggle-Bug began a series of passionate courtships that led him into many ridiculous and compromising positions.

So full of interest to all Ozmanites were these affairs "de coeur" that Mr. Woggle-Bug engaged our famous historian, Mr. L. Frank Baum, to set them forth in chronological order with the result that The Reilly & Britton Co. of Chicago have published the volume in the most attractive form. We reproduce herewith a cut of the book.



It is an extremely interesting and amusing narrative and the make up of the book is most novel.

It is lavishly illustrated in many colors by Ike Morgan and is
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THE WEATHER

The Ozmapolitan is pleased to announce that hereafter its weather predictions will be penned by Jack Pumpkinhead, who will be assisted by The Scarecrow. We have engaged them at an enormous salary.

First prediction by the new prognosticators:

Generally fair with clouds and sprinkles of rain or snow gradually changing to something else. Temperature stationary or rising or falling in accordance with the amount of sunshine. Winds southerly or westerly or variable.

THE REILLY & BRITTON

EXTRA! EXTRA!

60,000 KILLED?

No! Almost. Our Reporter made a Slight Error. It was 60,000 SOLD

A reporter for THE OZMAPOLITAN was riding home in a wireless trolley car last night when he overheard a conversation between two strap hangers in which he heard the words, sixty thousand. Of course he thought it had to do with a war or an accident and accordingly telephoned the office. We at once set our headline writer (employed at \$500 a week,) to work on this extra.

It turns out that one of the strap hangers is in the book business and was telling of the wonderful sale—60,000 copies—of the Christmas Stocking Series—six little books for little children, published by The Reilly & Britton Co., of Chicago. These little books are put up in miniature book cases made of Japanese wood, with doors that open and shut. They are sure to please all children. The titles embrace "The Night Before Christmas," "Fairy Tales from Grimm," "Little Black Sambo," "Cinderella," "A Child's
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THE YELLOW PERIL

WASHEE WASHEE

Oz Endangered by Invasion of Heathen Chinee!

Mars, 8th day, 4th period. (Special wireless aerogram to The Ozmapolitan—Delayed.) Bulletins from hundreds of bookdealers in the United States announce the remarkable popularity of Washee Washee—a heathen Chinee.

The local government at first feared that the Yellow Peril was about to engulf Mars and extend to Oz and Jupiter but late advices dispel all apprehension.

Washee Washee is not a real Chinaman but a "shape-book," an original idea of W. M. Rhoads and published by The Reilly & Britton Co. of Chicago. It contains Laundry Lists for a year—is cut out on the outlines of a Chinaman and is printed on firecracker-red paper. Each page contains a quip or maxim—funny, wise or cynical. It is a useful novelty that
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PERSONAL MENTION

L. Frank Baum, the official historian of The Marvelous Land of Oz, will spend the winter in Italy. (His publishers will remain at home.) While abroad Mr. Baum will write a weekly letter exclusively for THE OZMAPOLITAN—subscribe now.

Schuyler Staunton has just delivered to his publishers, The Reilly & Britton Co., the Ms. of a new novel. It will probably be published early next year.

EMPIRE FALLS

DOM PEDRO OVERTHROWN

This news is a little old, but our wireless telegraph system is out of gear and we had to have a good display head for this column. But whether it is old or new news, you will enjoy reading Schuyler Staunton's novel called The Fate of a Crown (The Reilly & Britton Co., Chicago.) It grips your attention at once, and the quick, snappy action with its plots and mysteries, romance and love, sustains your interest to the final chapter and a denouement as unlooked for as it is satisfying.

The scene is laid in Brazil at the time of the revolution which de-throned Dom Pedro, but the hero is an American. Of the character drawing we can only speak in the highest terms of praise. Every Ozmanite should buy a copy of The Fate of a Crown.

It is handsomely bound, well illustrated
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CO., CHICAGO, BOOK PUBLISHERS. (Adv.)